

SPECIAL FILMS FOR CHILDREN

**Mondays at 2:30 p.m. at
Newark Public Library
5 Washington Street
Newark, NJ**

**Wednesdays at 2:30 p.m. at
The Newark Museum
South Wing Education Center
53 Washington Street
Newark, NJ**



Silma The Dhowmaker
July 18 & 20

**JULY
6**

J.T.
A lonely boy in Harlem, whose only companions are a stolen transistor radio and a battle-scarred alley cat, learns that people really do care. (51 min.)

Hair Piece: A Film for Nappy-Headed People
An animated satire on black consciousness from the standpoint of the straightening comb and other hair care devices. (10 min.)

**JULY
11&13**

Hero Who Couldn't Read
A talented basketball player who can't read, Freddie is helped by Kareem-Abdul-Jabbar. Freddie realizes that education is important for success in later life. (22 min.)

Gabrielle and Selena
Two eight-year-old girls, one black and one white, decide that it would be fun to change places for a day. (13 min.)

Goggles
An animated film based on the book by Ezra Jack Keats. (10 min.)
Sound of Sunshine, Sound of Rain
Based on the book by Florence Parry Heide, this animated film gives us rare insights into the life of a blind, 7-year-old black boy and his intimate world of sounds and touch. (14 min.)

**JULY
18&20**

Kuumba: Simon's New Sound
An animated folktale illustrating the concept of "Kuumba" ("creativity" in the Swahili language). A boy named Simon, from the island of Trinidad, uses his creative gifts to develop a new musical instrument. (7 min.)

Nunu and the Zebra
A live-action film set in East Africa about a young boy who becomes separated from his father in the jungle. (27 min.)

Silma The Dhowmaker
The celebration of African village life as seen through the eyes of a young apprentice boat-builder. (25 min.)

**JULY
25&27**

Booker
LeVar Burton stars in this powerful film biography about the early life of Booker T. Washington, founder of Tuskegee Institute and a leading educator and spokesman for black Americans. (40 min.)

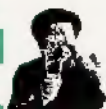
Gravel Springs Fife and Drum
A documentary of black folklore in the Gravel Springs community of northern Mississippi where an unusual kind of music, closely resembling West African traditional music, has survived. (10 min.)

The Newark Museum
49 Washington Street
P.O. Box 540
Newark, New Jersey 07101

Cissy Houston—Sweet Inspiration
July 27

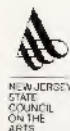


14th ANNUAL
**NEWARK
BLACK FILM
FESTIVAL**
1988



1988 is the 14th year of the Newark Black Film Festival, a summer festival of films by black filmmakers and films featuring the history and culture of black people in America and elsewhere. Since 1977, a committee representing the sponsors and community has arranged the Festival and selected the films. In the past 13 years 246 films have been screened for an audience of over 51,000 adults and children.

The Newark Black Film Festival has attracted a national reputation and has been recognized by *The New York Times*, *The Star-Ledger*, *Variety* and the *Village Voice*. Funding for the 1988 Festival has come from the New Jersey State Council on the Arts/Department of State.



BLACK FILM FESTIVAL COMMITTEE

A member of the selection committee will host each evening's program:

Flora B. Baldwin, Housing Development Consultant, Gustav Henningburg Associates, Inc.

James Brown, Principal Librarian, Black Studies, Newark Public Library

Gloria Hopkins Buck, Commission member of Governor's Literacy in the Arts Task Force, State of New Jersey; Social Worker, Division of Child Guidance, Newark Board of Education

Rosemary Caulk, Coordinator, Media Productions, The Newark Museum

Mark Crumpton, News Reporter, WBGO-FM

Thomas C. Guy, Jr., Independent Producer/Director/Filmmaker; Program Manager, Gateway Cable

Ted Johnson, Director of Affirmative Action, NJIT

Toni Jones, Director, Programs & Publications, The Newark Museum

Clarence C. Lilley, Executive Producer, Theater of Universal Images

Clement Alexander Price, Associate Professor of History, Rutgers University (Newark Campus); member, New Jersey State Council on the Arts

Jane Rappaport, Assistant to the Director, Programs & Publications, The Newark Museum

Mary Sue Sweeney, Assistant Director, The Newark Museum

Richard Wesley, Scriptwriter and playwright

BLACK FILM FESTIVAL CONSULTANTS

Donald Bogle, Film historian

Ayoka Chenzira, Filmmaker

John Gregory Clemons, Manager, Internal Communications, ConTel Telephone Operations

Oliver Franklin, Deputy City Representative for Arts & Culture, Philadelphia, PA

Warrington Hudlin, President, Black Filmmaker Foundation

Gil Noble, Producer/Host, "Like It Is", WABC-TV

Prof. Harold Weaver, Third World Moving Images Project

Marjorie W. Fredricks, Member Emeritus

FILM SOURCES

Hollywood Shuffle:
Version Vision
2980 Beverly Glenn Circle
Suite 302
Los Angeles, CA 90077

Serving Two Masters:
Edward Tim Lewis
609 Hamilton St., N.W.
Washington, D.C. 20011

Older Women and Love:
Third World Newsreel
335 West 38th Street
New York City, NY 10018

Hair Piece: A Film for Nappyheaded People:
Visions in Film
445 West Main Street
Wyckoff, NJ 07481

Short Eyes: Corinth Films
410 East 62nd Street
New York, NY 10021

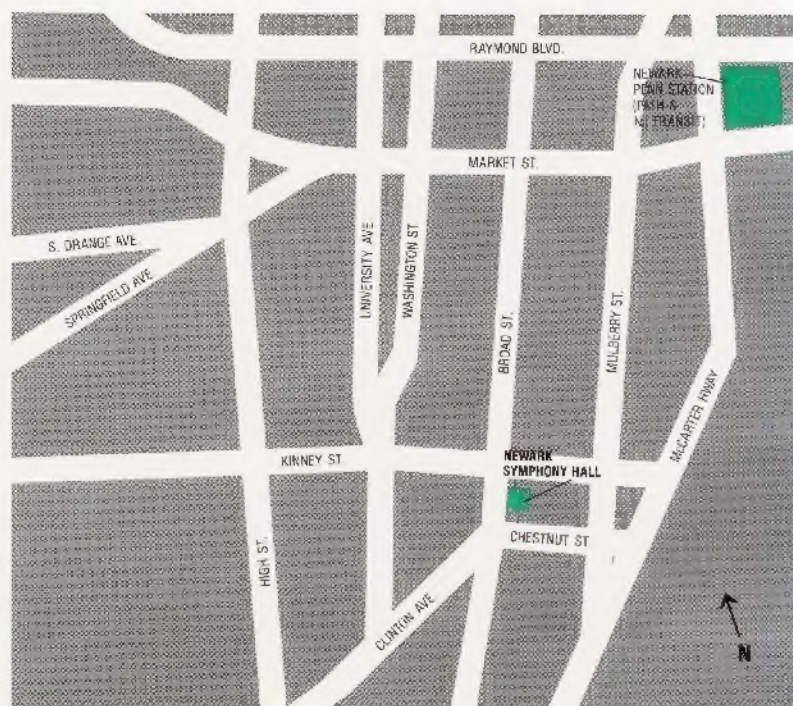
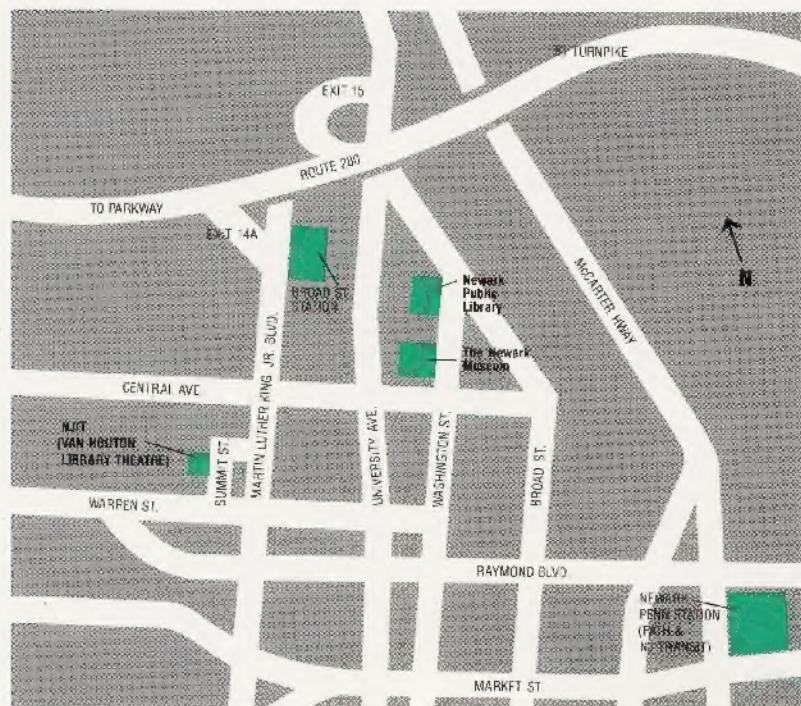
Passion of Remembrance:
Sankofa Film/Video Collective
32-34 Gordon House Road
London NW5, England

Blacks Britannica: The Bellwether Group, Inc.
P.O. Box 7354
Silver Spring, MD 20907

Love Brewed in an African Pot, Homage and Yellow Fever-Taximan: Chamba Educational Film Services
71 Joralemon Street
Brooklyn, NY 11201

Cissy Houston-Sweet Inspiration:
Hudson West Productions
931 Willow Ave.
Hoboken, NJ 07030

International Sweethearts of Rhythm:
The Cinema Guild
1697 Broadway
New York, NY 10019



For information call
The Newark Museum: (201) 596-6550

Note: All streets are not indicated.

14th Annual
**NEWARK
BLACK FILM
FESTIVAL
1988**

Newark Symphony Hall
1020 Broad Street
Newark, NJ

Wednesday Evenings
June 22, July 20, 27

Van Houton Library Theatre
New Jersey Institute of
Technology
99 Summit Street
Newark, NJ

Wednesday Evenings
June 29, July 6, 13

Co-Sponsors:
The Newark Museum
Newark Public Library
Newark Symphony Hall
New Jersey Institute of
Technology
Rutgers, The State University
(Newark Campus)

Admission Free

Distinguished guest
speakers at each screening



**JUNE
22**

7:30 p.m. Symphony Hall

ROBERT TOWNSEND NIGHT

Host: James Brown
Special guest: Richard Cummings, actor

HOLLYWOOD SHUFFLE

1987/color/81 min./35mm
Written by Robert Townsend
and Keenan Ivory Wayans;
Directed by Robert Town-
send

A comedy with a message about the problems blacks face trying to break into the film industry. Starring Town-
send and Wayans, the film focuses on the stereotypical, demeaning roles offered to blacks in Hollywood. This film is rated R.

**JUNE
29**

7:30 p.m. NJIT

CONTEMPORARY ISSUES

Host: Flora Baldwin
Special guest: Edward Tim Lewis, filmmaker

SERVING TWO MASTERS

1986/B&W/55min./16mm
Produced by Edward Tim Lewis

The topics of homelessness, hunger, and South Africa are explored in this philosophical story of two friends—a black Episcopal priest who now roams the streets preaching to anyone who will listen while wrestling with inner conflicts, and a black executive whose company does business with South Africa.

HAIR PIECE: A Film for Nappyheaded People

1982/color/10min./16mm
Written, produced and di-
rected by Ayoka Chenzira

An animated satire on black consciousness from the standpoint of the straightening comb and other hair care devices.

OLDER WOMEN AND LOVE

1987/color/26min./16mm
Produced by Camille Billops
and James Hatch

The subject of May-Decem-
ber romances is discussed candidly, but with humor, in this film which rejects the old taboos.

**JULY
6**

7:30 p.m. NJIT

TRIBUTE TO MARVIN CAMILLO

Host: Clarence Lilley
Special guest: Miguel Piñero, playwright

SHORT EYES

1977/color/104 min./16mm
Produced by Lewis Harris;
written by Miguel Piñero; di-
rected by Robert M. Young

The late Marvin Camillo first brought Miguel Piñero's play "Short Eyes" to the New York stage in 1973. The film adaptation tells the story of a first time prisoner caught up in the power struggle of jail life. Due to its sensitive nature, the film is recom-
mended for mature audi-
ences only.

PLEASE NOTE: Admission is free to all programs which will begin promptly at 7:30 p.m. Seating is on a first come—first served basis. There will be one screening only each evening. Due to fire regulations, there will be no admission once theater seating is filled to capacity. Tickets are not necessary at Symphony Hall. For NJIT screenings free tickets will be given out at 6:45 p.m. Groups. Tickets subject to availability. Groups of 25 or more interested in attending must make arrangements in advance by calling (201)596-6550.

**JULY
13**

7:30 p.m. NJIT

THE AFRICAN DIASPORA

Host: Richard Wesley
Special guest: Coco Fusco,
New York writer and film critic

BLACKS BRITANNICA

1978/color/58 min./16mm
Produced by David Koff and
Musindo Mwinyipembe;
directed by David Koff

Ten years ago, "Blacks Britan-
nica" was the focus of one of
the most controversial epi-
sodes in the history of
American television. This
hard-hitting documentary
exposes racism within the
context of British history
and the post-war crises of
British economy.

PASSION OF REMEMBRANCE

1986/color/80 min./16mm
A Sankofa Film

The emotional encounters
faced during a struggle for
identity by a West Indian im-
migrant family in Britain
suggest a totality and diver-
sity of black experience from
the fifties to the eighties.

**JULY
20**

7:30 p.m. Symphony Hall

MOTHERLAND

Host: Mark Crumpton
Special guest: Pearl Bowser,
Founder and Director,
Chamba Educational Film
Services

FIÈVRE JAUNE—TAXIMAN

(Yellow Fever—Taximan)
1985/color/20min./16mm
Written by Jean-Marie Têno

Sam, the taxi driver, bored
with the long monotonous
days in his yellow cab, devel-
ops a sideline—flirting with
girls. (French with English
subtitles.)

HOMMAGE (Homage)

1985/color/13min./35mm
Written by Jean-Marie Têno

"Homage" is an award win-
ning film that provides a
charming look at Cameroon
village life as told through
the recollections of two
friends meeting after a long
separation. (French with En-
glish subtitles.)

LOVE BREWED IN AN AFRICAN POT

1975/color/118 min./35mm
Written and directed by
Kwaw Ansah; produced by
Film Africa Ltd.

This film from Ghana, the
first feature privately
financed by black Africans,
was acclaimed when it was
shown at the Museum of
Modern Art in 1977 but has
not been seen in the United
States again until this year.
Ansah's film starts out with
Western satire and comedy,
then reverts to the style of
African oral storytelling as
the plot turns to ancient
tribal traditions.

**JULY
27**

7:30 p.m. Symphony Hall

WOMEN AND THEIR MUSIC

Host: Gloria Hopkins Buck
Special guest: D. Antoinette
Handy, Associate Director
of the Music Program at the
National Endowment for the
Arts, and author of *The In-
ternational Sweethearts of
Rhythm and Black Women
Bands and Orchestras*

CISSY HOUSTON—SWEET INSPIRATION

1987/color/58 min./16mm
Produced and directed by
David Davidson

This poignant documentary
follows Cissy Houston's ca-
reer from age five when she
sang with a family group,
the Drinkard Singers,
through her years with The
Sweet Inspirations up to the
present as director of the
Radio Choir at New Hope
Baptist Church in Newark.

INTERNATIONAL SWEET-HEARTS OF RHYTHM

1986/color/30 min./16mm
Directed by Greta Schiller
and Andrea Weiss

An award-winning documen-
tary which tells the story of
the 1940s multi-racial, six-
teen-piece band. Not just a
novelty, the band was a vehi-
cle for the best female musi-
cians of the day.



See Over For Special Children's Film Programs